DOCUMENT RESUME

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ABSTRACT

Instructional media appropriate to schools' efforts to reduce sex bias are described in this advisory list. Entries were selected from those materials submitted by publishers which received favorable reviews by educators. Most materials were evaluated by members of the Raleigh, North Carolina chapter of the National Organization for Women. Materials range from primary to senior high school grade levels, and are arranged in three categories: biographies; history, sociology, and biology of sex roles; and curriculum materials illustrating balanced sex roles. Books, films, posters, slide sets, and filmstrips are included. Entries include citation, price if available, grade level, and annotation. (Author/KP)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

REDUCTION OF SEX BIAS

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State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina
Jan. & Sept. 1977

IR005563

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
January 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

THE REDUCTION OF SEX BIAS

This bibliography includes various types of instructional media appropriate to schools' efforts to reduce sex bias. Items on this bibliography appear in three categories: (1) biography; (2) history, sociology, and biology of sex roles; and (3) materials in the curriculum areas illustrating balanced sex roles. Within these three categories, items are listed by type of media. The order of the listing follows:

activity cards	filmstrips (silent)	programmed materials
art prints	filmstrips (sound)	puzzles
books	games	realia
books with recordings	globes	recordings (cassette tapes)
books (for teacher use)	kits	recordings (disc)
books (reference)	manipulative devices	recordings (reel-to-reel tapes)
books (supplementary texts)	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2"x2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes
films (16mm)	posters	workbooks with recordings

The absence from this list of a given type of media indicates either that no media of this type were reviewed or that none were deemed worthy of being called to the attention of schools. Most of the materials on this bibliography were evaluated by members of the Raleigh chapter of the National Organization for Women (NOW).

Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center.

The levels at which the media may be most effectively used are indicated by "prim" (primary: Grades K-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the colored sheets at the end of this bibliography and in the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

BIOGRAPHY

Books

Balducci, Carolyn. A SELF-MADE WOMAN: BIOGRAPHY OF NOBEL-PRIZE-WINNER GRAZIA DELEDDA. Houghton, 1975. 200 p. $6.95. jhs shs

Raised in isolated, culturally barren, late 19th-century Sardinia, Grazia Deledda compensated for her oppressive environment by turning to writing, publishing her first work at 16 and causing a scandal in her small village; Deledda combined productive careers as writer, wife, and mother; book relies heavily on Deledda's fiction, which was expressly autobiographical, and focuses on environmental, familial, and social forces that shaped her work rather than on a reiteration of dates and places; bibliography; relevant to women's studies. (This item also appears on the Biography Advisory List.)

Bowman, Kathleen. NEW WOMEN IN POLITICS. Childrens, 1976. 47 p. $4.95. elem jhs

Seven well-written biographies of women currently involved in the nation's political system, including such notables as consumer activist Bess Myerson, union organizer Delores Huerta, and U. S. Representatives Patsy Mink and Barbara Jordan; attractive format with several large, clear, black-and-white photos of each woman; creates positive images of women and minority cultures. (This item also appears on the Social Studies Advisory List.)

Clyne, Patricia Edwards. PATRIOTS IN PETTICOATS. Dodd, 1976. 144 p. $4.95. elem jhs-7

Seventeen stories of unknown heroines of American Revolution who fought, spied, or in some way aided Patriot army; includes Penelope Barker (Edenton Tea Party), Sybil Ludington (the "female Paul Revere"), Mary Hays ("Molly Pitcher"), and Deborah Sampson (disguised as a man, she actually fought in the army); at end of each chapter, author tells of historic sites commemorating each woman; last chapter mentions briefly many more memorable women; full-page, black-and-white illustrations; fewer women done in greater depth would have been less confusing, but this offers adequate background material in American history for emphasizing that women, too, were active in the Revolution; includes index. (This item also appears on the Social Studies Advisory List.)

Davidson, Margaret. THE GOLDA MEIR STORY. Scribners, 1976. 211 p. $6.95. jhs shs-10

Clear, readable account of Israeli Prime Minister, Golda Meir, which emphasizes the profound effect her early childhood in Russia had on her commitment to a [illegible] state for Jews; even after immigrating to America, Golda Meir never forgot the pogroms and oppression suffered by Russian Jews--at the age of five

THE GOLDA MEIR STORY. (Cont'd)

she had joined a fast to protest the murder of Jews in the city of Kishinev near her hometown of Pinsk; her intense resolution to aid Jewish Zionism, even to the exclusion of family concerns, is well captured; fictionalized dialogue adds drama to Mrs. Meir's story; thorough, fast-paced presentation of a remarkable 20th-century woman; inspirational reading for both sexes

Eunson, Roby. THE SOONG SISTERS. Watts, 1975. 136 p. $5.90. jhs shs

Better known in this country as Madam Sun-yat-sen, Madam Chiang Kai-shek, and Madam Kung, the Soong sisters are portrayed as dynamic women who helped shape the history of modern China; conscientiously researched, the book is slowly paced with fascinating dips into Chinese history, World War II, and enlightening quotations from other works; although readability is not sacrificed, numerous events and characters surrounding the Soong sisters' story recommend this title to students who require more challenging material; particularly interesting to this area since the girls' father landed as a stowaway in Wilmington, N. C., was adopted, and later sent to Trinity College (Duke University) in Durham, N. C.; interesting glimpse into the contributions of women in a male-dominated era. (This item also appears on the Biography Advisory List.)

Felton, Harold W. NANCY WARD, CHEROKEE. Dodd, 1975. 89 p. $4.95. elem jhs

Fast-reading biography of Nancy Ward, daughter of an English settler and a Cherokee woman, who became a leader of Cherokee tribes during Revolutionary War era; for her bilingual abilities, her courage in battle and her wisdom in peace negotiations, she was called "Beloved Woman" by her tribe; her support of Americans' cause in the Revolution was cruelly rewarded when gold was discovered in Cherokee territory; book depicts Indians' sad plight, finally culminating in the "Trail of Tears"; pen-and-ink drawings; index; excellent tribute to this woman for middle grade/junior high school collections. (This item also appears on the Social Studies Advisory List.)

Fryatt, Norma R. SARAH JOSEPHA HALE: THE LIFE AND TIMES OF A NINETEENTH-CENTURY CAREER WOMAN. Hawthorn, 1975. 152 p. $6.95. jhs shs

Interesting, readable account of Sarah Josepha Hale, well-known editor of 19th-century GODEY'S LADIES BOOK, pioneer in education for women, a founder of Vassar College--and author of the jingle, "Mary's Lamb"; follows Hale's personal life and career closely, emphasizing her championing of equal education for the sexes, employment of women as public schoolteachers, and the retention of property rights by married women; justifies her failure to acknowledge the Civil War in print (Louis Godey's magazine policy was adamantly "no politics") and her anti-feminist views (militant feminism could only lead to alienation of sexes, increased divorce rates, dissolution of families); yet, paradoxically, Hale endorsed nearly all that 19th-century women's activists advocated if not their means of attaining it; not a penetrating study of this complex woman but an adequate one; indexed; attractive format. (This item also appears on the Social Studies Advisory List.)

Gleasner, Diana C. WOMEN IN SPORTS: SWIMMING. Harvey House, 1975. 63 p. $4.97. prim-3 elem jhs shs

Describes a variety of swimming events in biographies of five swimmers, including Olympic speed swimmer, Shirley Babashoff, and marathon swimmer, Diana Nyad;

WOMEN IN SPORTS: SWIMMING. (Cont'd)

shows the hard work and extensive training required to become a champion; points out the discrimination faced by the poor and blacks as well as by women; extremely positive role-models for boys and girls; high-interest/low-vocabulary content. (This item also appears on the Health, Safety, and Physical Education and Biography Advisory Lists.)

Haskins, James. FIGHTING SHIRLEY CHISHOLM. Dial, 1975. 211 p. $5.95. elem jhs

Depicts Shirley Chisholm as spirited and independent from childhood, despite strict upbringing by West Indian parents in Brooklyn who stressed education and monitored her social life; recalls other personalities who shaped U. S. history, as well as the famous Congresswoman; examples of inner workings of politics and Congressional seniority system; extras include Chisholm's legislative record and list of speeches; useful in black studies and women's studies; important biography for today's child. (This item also appears on the Biography Advisory List.)

LaBastille, Anne. WOODSWOMAN. Dutton, 1976. 277 p. $10.95. shs

A true adventure story set in the vast wilderness of New York's Adirondocks; Anne LaBastille, a Ph.D. in wildlife ecology, recounts pleasures and hardships of building a cabin and living alone in the North Woods; summer becomes a time of caring for a garden, repairing and maintaining her cabin, collecting firewood, fishing, fixing broken items, and carrying out new projects; winter becomes a time to challenge the elements, study the effects of the cold weather during the freeze-up on Black Bear Lake, and provide assistance to inexperienced adventurers who make their way to the wilderness for sport; Anne's physical courage, her honesty in admitting emotional needs not always satisfied by nature in the wild, and her decision to give up a man who loves her rather than leave her beloved cabin and follow him provide provocative reading for girls; outstanding autobiographical effort, more concerned with a woman's self-discovery than other issues

Meade, Marion. WOMEN IN SPORTS: TENNIS. Harvey House, 1975. 78 p. $4.97. prim-3 elem jhs shs

Brief introduction to game of tennis, plus biographies of five top female players, including Chris Evert, Billie Jean King, and Evonne Goolagong Cawley; excellent role-models for girls; realistic view of lives of professional tennis players--the mixture of glamor and hard work; section entitled "The Game" is cut-and-dry but the rest is fascinating reading; black-and-white action photographs; good high-interest/low-vocabulary reading for secondary students. (This item also appears on the Health, Safety, and Physical Education and Biography Advisory Lists.)

Severn, Bill. FRANCES PERKINS: A MEMBER OF THE CABINET. Hawthorn, 1976. 256 p. $7.95. jhs shs

Reviews professional life of first woman member of U. S. Cabinet whose lifelong involvement in social welfare began at Chicago's Hull House with Jane Addams, continued in Philadelphia in her position as director of organized effort to protect immigrants and blacks from exploitation, and grew in New York where she worked as lobbyist for New York Consumers' League and later for New York Governors, Al Smith and Franklin Roosevelt, in labor reform and regulation; appointed first non-union Labor Secretary by FDR, she held post for 12 years,

FRANCES PERKINS: A MEMBER OF THE CABINET. (Cont'd)

aiding in design and implementation of such programs as the CCC and Social Security; interesting, well-written book about a significant person; useful insights into mechanics of government agencies

Wayne, Bennett, ed. FOUR WOMEN OF COURAGE. Garrard, 1975. 167 p. $4.48.
prim-3 elem

Biographies of four women showing courage in many forms; flyer Jacqueline Cochran overcame an unhappy, impoverished childhood to become a nurse, millionaire, and pilot; Helen Keller and Dorothea Dix dedicated their lives to improving care of handicapped and insane; Linda Richards became America's first trained nurse in face of much opposition from doctors and patients; exciting reading for boys and girls, augmented by drawings and black-and-white photographs; smoothly written. (This item also appears on the Biography Advisory List.)

Books (For Teacher Use)

Tomalin, Claire. THE LIFE AND DEATH OF MARY WOLLSTONECRAFT. NAL, 1974.
312 p. $1.95 paper.

Superb biography of Mary Wollstonecraft (1759-97), early feminist and author of A VINDICATION OF THE RIGHTS OF WOMEN; describes her stormy life, her loves (one illegitimate birth), her marriage to William Godwin (one legitimate birth), her views on the rights of women, her partisanship for the ideals of the French Revolution; provides penetrating insight into her complex character and into the background of the period; small print and complexity of issues restrict the book to teacher use or to those very able, keenly interested students whom teachers might at their discretion suggest the book to; splendidly readable, absorbing; based on solid research; critical judgment of Mary's strengths and weaknesses; analytical and stirring

Filmstrips (Sound)

Filmstrips (Sound) in a Series

FAMOUS WOMEN OF AMERICA. 2 sets each containing 6 color filmstrips, 3 cassette tapes, guides $128. each $74. SVE. elem jhs

GROUP I. 1974
- ELIZABETH BLACKWELL: FIRST WOMAN DOCTOR
- ELEANOR ROOSEVELT. FIRST LADY OF THE WORLD
- PEARL S. BUCK: AN AMERICAN FROM CHINA
- MARGARET MEAD: STUDENT OF MANKIND
- MARY CHURCH TERRELL: MEDDLER WITH A MISSION
- JANE ADDAMS: A VERY GOOD NEIGHBOR

GROUP II. 1975
- AMELIA EARHART: AVIATION PIONEER
- HARRIET BEECHER STOWE: AUTHOR
- MARY MCLEOD BETHUNE: EDUCATOR
- DOROTHY GIST: ACTRESS
- ELIZABETH CADY STANTON: WOMEN'S RIGHTS ACTIVIST
- AUGUSTA SAVAGE: SCULPTOR

Emphasizes significant contributions to American life by outstanding women

FAMOUS WOMEN OF AMERICA. (Cont'd)

randomly selected; two black women and 10 white with no other minority representation; each filmstrip is a separate unit with no connecting thread; factual information included, but some significant contributions sometimes omitted as in careers of Margaret Mead and Eleanor Roosevelt; artwork colorful but uninspired, even poor as in ELIZABETH CADY STANTON; pleasant voices usually, though one voice in MARGARET MEAD is condescending, and another in MARY CHURCH TERRELL is unpleasant; useful in social studies, in occupational fields, in units about influential women. (This item also appears on the Social Studies Advisory List.)

HISTORY, SOCIOLOGY, AND BIOLOGY OF SEX ROLES

Books

Amundsen, Kirsten. THE SILENCED MAJORITY: WOMEN AND AMERICAN DEMOCRACY. Prentice, 1971. 184 p. $2.45 paper. shs

Concentrated attack on injustice toward women in America; advocates political action to change legislation, institutions, and social conditioning; clearly written; analyzes attitudes toward women and provides details on women as voters, in political offices, in unions, in mass media; discusses legislation; statistics on employment and wages in 1970; somewhat dated now; might be of some value as a social studies resource; indexed, footnoted

Filene, Peter Gabriel. HIM, HER, SELF: SEX ROLES IN MODERN AMERICA. NAL, 1975. 326 p. $2.50 paper. shs

Historical study of sex roles in U. S. from Victorian era to 1970's, supposedly the first book to look at interaction between roles of men and women; confines itself to main currents of change in middle class--white-collar and professional people with above-average education; attempts to treat people's "interior experience"--hopes, fears, emotions--through extracts from letters, diaries, etc., as well as through novels and usual historical sources; 100 pages of notes, bibliography, and index; stimulating, but not deep or penetrating; oversimplifies, omits a lot, and reiterates clichés about generations--flappers, the war, the era of togetherness, silent 50's, activist 60's; could be misleading to an uncritical student who has not read widely or is unaided by a teacher's broader, more critical perspective. (This item also appears on the Social Studies Advisory List.)

Fleming, Alice. NEW ON THE BEAT: WOMAN POWER IN THE POLICE FORCE. Coward, 1975. 224 p. $7.95. shs

Using anecdotes taken from interviews with big-city policewomen, Fleming gives an action-packed, informative picture of dangers, rewards, and frustrations of the modern policewoman, ranging from her vigorous training and hassles because of her sex to routine patrols and special undercover assignments (e.g., "narc"); also gives some insight into varied personalities, backgrounds, and life-styles of women interviewed; chapters on rape reports and sex crimes are graphic, perceptive; this book should be available to senior high school girls--its factual, unwavering accounts of sex crimes solved by policewomen may disturb protective parents, though there is nothing obscene or titillating in the reporting; excellent for career emphasis; honest, unromanticized. (This item also appears on the Social Studies Advisory List.)

Freeman, Jo. THE POLITICS OF WOMEN'S LIBERATION: A CASE STUDY OF AN EMERGING SOCIAL MOVEMENT AND ITS RELATION TO THE POLICY PROCESS. McKay, 1975. 268 p. $8.95. shs

Well-researched study of relationship between the development of the women's movement and relevant legislation; intelligent, intelligible study appropriate for women and valuable to any student of policy process and social movements; examines branches of the women's movement, explaining how they share the same ideology within different structures; scholarly approach might prove difficult for many readers, but guided study would offer valuable insights; a well-organized, accurate, unbiased treatment; bibliography and index

Gluck, Sherna, ed. FROM PARLOR TO PRISON: FIVE AMERICAN SUFFRAGISTS TALK ABOUT THEIR LIVES. Vintage, 1976. 285 p. $3.95 paper. shs

Biographies based on interviews with five early suffragists active in Women's Rights Movement throughout 20th Century: Sylvie Thygeson (aged 104), Jessie Haver Butler (aged 88), Miriam Allen deFord (aged 83), Laura Ellsworth Seiler (aged 83), Ernestine Hara Kettler (aged 79); personal histories of very different and interesting women who experienced history as current events, the interview format making each woman's account real and immediate, interwoven as it is with details of her personal life; excerpts from contemporary newspaper articles interspersed; each chapter begins with "then" and "now" photographs of subject; chronology of events outlined from 1776 to 1920; appealing firsthand accounts revealing charming personalities, vigorous intellects, moral fortitude; excellent background reading; indexed. (This item also appears on the Social Studies Advisory List.)

Goldreich, Gloria and Esther. WHAT CAN SHE BE? A POLICE OFFICER. Lothrop, 1975. 48 p. $4.32. prim

Description, with excellent black-and-white photographs, of all phases of police work and training, plus a story about two women police officers; positive image of all police officers, though realistic in its view of varied jobs police officers actually perform; positive role-models for girls showing unmarried women who are happy and fulfilled in nontraditional jobs. (This item also appears on the Guidance Advisory List.)

Hahn, Emily. ONCE UPON A PEDESTAL. NAL, 1974. 296 p. $2.25 paper. shs

Fascinating history of the American woman's struggle for equality, from colonial times to the present, including Anne Hutchinson, the Grimké sisters, Eleanor Roosevelt, and Betty Friedan; not comprehensive in scope but includes many unfamiliar women as well as unknown information about more familiar heroines; honest approach to subjects which includes strengths and weaknesses--not a sentimental glorification; excellent resource for high school social studies, pertinent to American history and feminist movement; brief references to "free love" and other sexual practices may be offensive to some people; preview before purchase. (This item also appears on the Social Studies Advisory List.)

Hauser, Hillary. WOMEN IN SPORTS: SCUBA DIVING. Harvey House, 1976. 79 p. $4.97. prim-3 elem jhs shs

Illustrates various undersea careers: actress, photographer, scientist, aquanaut; includes husband and wife team who filmed live-shark segment for movie,

WOMEN IN SPORTS: SCUBA DIVING. (Cont'd)

JAWS; points out discrimination women divers have faced historically; excellent role-models; enjoyable for boys and girls; author knows her subject matter; numerous black-and-white action photographs; excellent "reluctant reader" content for secondary students. (This item also appears on the Biography and Health, Safety, and Physical Education Advisory Lists.)

McHugh, Mary. LAW AND THE NEW WOMAN. Watts, 1975. 120 p. $5.90. shs

Addressed to women considering law careers, giving information about various branches of, and opportunities in law--i.e., corporations, private practice, legal services, teaching; valuable discussion of advantages and disadvantages of each specialty; many case histories of women lawyers (first names only); strong feminist bias; useful for high school students, but detailed enough for people closer to law school, too. (This item also appears on the Occupational Education Advisory List.)

Mitchell, Joyce Slayton. OTHER CHOICES FOR BECOMING A WOMAN. Rev. ed. Dell, 1975. 267 p. $1.25 paper. shs

Informative essays to guide young girls in making choices about friends, drugs, religion, sex, marriage, school courses, study habits, sports, college, careers, summer activities, study abroad, etc.; most articles are by the author, aided by contributors who are specialists--e.g., Dr. Margaret Mead, Kenneth B. Hoyt, Associate Commissioner of U. S. Office of Career Education; clear and concise; feminist standpoint, but moderate in tone; approach, even on controversial topics, is straightforward and generally wise; insistance on deliberate planning for the future (and help toward that end) make the book invaluable; useful for individuals or for group discussion

Papachristou, Judy. WOMEN TOGETHER: A HISTORY IN DOCUMENTS OF THE WOMEN'S MOVEMENT IN THE UNITED STATES. Knopf, 1976. 283 p. $15. $8.95 paper. shs

Well-researched compilation of primary sources spanning the struggle for women's rights from its beginning in the 1830's to the present; all aspects of growth and changes of movement through the eyes of those involved--Lucretia Mott, Elizabeth Cady Stanton, Jane Addams, Carrie Chapman Catt, Florence Kelly, Sojourner Truth, Mary Church Terrell, Margaret Sanger, Betty Friedan, Gloria Steinem, etc., through letters, documents, diaries, and newspaper excerpts; illustrated with original drawings, pamphlet covers, and pictures; includes notes, bibliography, acknowledgments, index; excellent resource material and interesting for browsing. (This item also appears on the Social Studies Advisory List.)

Pogrebin, Letty Cottin. GETTING YOURS: HOW TO MAKE THE SYSTEM WORK FOR THE WORKING WOMAN. Avon, 1975. 312 p. $1.75 paper. shs

Pogrebin's book contains answers to problems women face in today's job market, such as entering or re-entering the job market, beating sex discrimination (what one's legal rights are), and handling job-related hassles; includes a career sampler detailing women's status in various fields and a chapter on sources of help and information; really directed toward adults, not students; certain issues and vocabulary would cause a problem in some schools and among some parents; best reserved for teachers to use in counseling students; since 90% of women work at some time during their lifetime, this book is invaluable to women (men, too!)

Scholz, Nelle Tumlin, et al. HOW TO DECIDE: A GUIDE FOR WOMEN. College Entrance Examination Board, 1975. 121 p. $5.95 paper. shs

Various thought-provoking exercises designed to assist readers in the decision-making process--discovering their values, goal setting, finding information sources and alternatives, risk-taking, how to take action; questions well presented, using illustrations, photos, charts, graphs, checklists; workbook format might dissuade some, but these are challenging exercises requiring self-knowledge and total honesty; 11th and 12th grade students could well benefit from exposure to some or all of it in individual, small, or large groups; because job hunting section is the weakest, counselor follow-up is recommended; adaptable for men also

Williams, Selma R. DEMETER'S DAUGHTERS: THE WOMEN WHO FOUNDED AMERICA, 1587-1787. Atheneum, 1975. 359 p. $9.95. shs

Detailed, comprehensive history of women in colonial America; treats varied important contributions of women (Indian, white, and black): first settlers, servants, slaves, housewives, landowners, writers, witches, teachers, editors, political activists; focuses especially on women's rights: in return for their indispensability, colonial women won special opportunities and status unheard of in Europe, some of which were lost as prosperity grew toward end of 18th century; useful source for research papers, but also interesting reading; clearly written and full of brief stories from women's lives; bibliography; index; black-and-white illustrations. (This item also appears on the Social Studies and Biography Advisory Lists.)

Books in a Series

Goldreich, Gloria and Esther. WHAT CAN SHE BE? Lothrop, 1976. each 47 p. each $4.59. prim elem

A FARMER
A GEOLOGIST

Series detailing what people do at work, citing women as the workers; implicitly feminist, but focus is only on jobs and what they entail; women running a dairy farm in Maine--milking, bottling, delivering, tending sick cows, fixing tractor, baling hay, buying grain, and a woman geology professor and researcher--much information about kinds of rocks, geologic methods, and usefulness (in planning and building, for example); abundant black-and-white photographs are action-oriented, showing real women; clearly, simply written, full of fascinating information in brief form; not for girls only by any means, but a realistic, impressive picture of women doing jobs they like

REAL PEOPLE AT WORK. Changing Times, 1974. each 35 p. each $1.65 paper. elem jhs shs

ACTRESS
ASSISTANT BANK MANAGER
BEAUTICIAN
CHEMICAL TECHNICIAN
CHILDREN'S LIBRARIAN
DRESSMAKER
DRY CLEANER
ESTIMATOR
EXECUTIVE HOUSEKEEPER
FLORIST
FOREMAN TRAINEE
GRAPHIC ARTIST
HAND WEAVER
JUDGE
LEATHER WORKER
MEDICAL TECHNOLOGIST
PUBLIC RELATIONS WRITERS
QUALITY CONTROL ENGINEER
SPECIAL EDUCATION TEACHER
SUPERMARKET CASHIER

Easy, large-print, skinny little books that depict women working in various

REAL PEOPLE AT WORK. (Cont'd)

occupations; chief attraction is large, people-oriented, black-and-white photographs on every page depicting facets of the job; "Special Words" list at end of each book identifies key words associated with occupation described; many first-person accounts, always extremely simple--short sentences, only three or four to a page; however, some difficult vocabulary may pose problems within simple sentence structure (i.e., in MEDICAL TECHNOLOGIST words like "incubator," "bacteria," "diagnosis," "serum"); teachers certainly need to prepare students for occupational terminology; excellent success in eliminating racial/sexual stereotypes--woman truck driver, black female judge, etc.; throughout the series, the emphasis is on women performing in all job areas; no real career substance here--might just barely be called career "awareness" effort--but a great deal of moral support for minorities and women; for nonreaders and remedial readers in Grades 7-12. (This item also appears on the Occupational Education Advisory List.)

Books (For Teacher Use)

Kirkpatrick, Jean J. POLITICAL WOMAN. Basic, 1974. 274 p. $10.

A profile of the characteristics and performances of 50 women legislators; author discusses four possible reasons for the small number of women active in high-level politics (physiology, culture, role, male conspiracy), and explores the validity of these explanations as they appear to have affected the women in this study; heavy reading--a very specialized, advanced book to be shared with able senior high school students studying politics, sociology, or psychology; fully documented; indexed

Noun, Louise R. STRONG-MINDED WOMEN: THE EMERGENCE OF THE WOMAN-SUFFRAGE MOVEMENT IN IOWA. Iowa St. U. Pr., ____. 322 p. $8.95.

History of women's suffrage movement in Iowa, 1848-1920, as seen within context of national movement; covers work of national figures as they interact with local workers; last chapter is biography of Carrie Chapman Catt, native of Iowa and President of National Woman Suffrage Association when Nineteenth Amendment was passed in 1920; contemporary photos, newspaper cartoons, etc., convey emotions of struggle; contains biographical notes of significant women, Women's Declaration of Rights from Seneca Falls, 1848, Report of 1870 Woman's Suffrage Convention (incorrect pagination of Declaration and Report in Table of Contents); bibliography, including many primary sources, by subject; index; although Iowa is the focus, the nation itself shares the stage throughout, so that the national Women's Movement up to 1920 is well covered; excellent! (This item also appears on the Social Studies Advisory List.)

Oakley, Ann. THE SOCIOLOGY OF HOUSEWORK. Pantheon, 1975. 242 p. $10. $3.95 paper.

Research study of British women's attitudes toward housework undertaken because of sex bias of sociologists who have heretofore neglected the study of housework as work; first two chapters mainly of interest to sociologists, remainder of book stands alone and can be read by those less familiar with sociological methods; well-documented study discusses results, comparing them with findings of other researchers and with popular views of housework; appendices contain statistical methodology and experimental protocol; notes contain bibliography; of interest to feminists. (This item also appears on the Social Studies Advisory List.)

Stanford, Barbara, and Gene Stanford. ROLES AND RELATIONSHIPS: A PRACTICAL GUIDE TO TEACHING ABOUT MASCULINITY AND FEMININITY. Bantam, 1976. 88 p. $1.75 paper.

Useful collection of ideas for teachers wishing to devise a course for students on sex roles and relationships or for teachers interested in discussing some of these problems in conjunction with other subjects; suggested objectives, reading lists, and discussion topics on such subjects as sex and identity, myths, homosexuality, and differences in perception; one flaw--sometimes suggests questions but fails to give information

Teitelbaum, Michael S., ed. SEX DIFFERENCES: SOCIAL AND BIOLOGICAL PERSPECTIVES. Anchor, 1976. 232 p. $2.95 paper.

Sums up much current knowledge about differences between the sexes in physical and mental ability and in personality, emotions, and values, showing the limitations and ambiguities of our present knowledge; includes six articles approaching the problem of sex difference from perspectives of history, anthropology, sociology, biology; treats primate behavior in its relation to human behavior, research on infant behavior, division of labor in different cultures, socialization processes (family, school, media, peers), and historical views concerning sex difference; emphasizes that political and cultural assumptions hidden behind "scientific" theory often account for conclusions; broadly inclusive of research, concise and incisive; useful resource for finding facts about how men differ from women; thought-provoking--asks questions not yet answerable

Films (16mm)

GETTING MARRIED. 16mm. 16 min. sd. guide color $230. BFA, 1975. shs

Examines reasons people marry in a serious review of strengths and weaknesses of institution of marriage; real-life interviews, dramatic scenes, and silent film clips illustrate practical reasons compelling people in the past to marry, which are now giving way to changing views toward marriage and single life; stresses runaway divorce rate in a look at wrong reasons for marrying; multiracial appeal; at times dramatic scenes are somewhat stereotyped and predictable--or maybe it just seems that way because such domestic problems actually are rampant; useful especially to stimulate discussion in guidance programs and marriage and family living study. (This item also appears on the Guidance and Occupational Education Advisory Lists.)

Posters

DISTINGUISHED WOMEN POSTERS. 12 posters 17½" x 23", guide $19.95. each $1.50. Celestial, 1976. jhs shs

Fine-quality, brown-toned photographs on heavy paper of outstanding women: Christabel Pankhurst, Margaret Sanger, Sarah Bernhardt, Helen Keller, Elizabeth Cady Stanton, Susan B. Anthony, Anais Nin, Isadora Duncan, Emma Goldman, Mary Wollstonecraft, Sojourner Truth, Jane Addams, and Amelia Earhart; accompanied by a guide containing brief biography and specific contributions of each woman, a bibliography, and suggested discussion questions; one picture is worth a thousand words--these should be magnificently inspiring to young women in the classroom; fine supplement to units on women in social studies courses or for use individually in other contexts. (This item also appears on the Social Studies Advisory List.)

Recordings (Cassette Tapes)

WOMEN IN UNITED STATES HISTORY. 10 cassette tapes, guide $84.95. Learning Resources, 1973. jhs shs
NOTABLE COLONIAL DAMES
WOMEN DURING THE REVOLUTIONARY WAR ERA
LADIES OF THE NEW NATION
EARLY REFORMERS
THE GREAT SUFFRAGE PIONEERS
CIVIL WAR WOMEN
PIONEER WOMEN
WOMEN WORK FOR RECONSTRUCTION, REFORM AND THE VOTE
WOMEN DURING THE TWENTIES, THE NEW DEAL AND WORLD WAR II
FIRST LADIES

Discusses specific outstanding women--their accomplishments, attitudes, beliefs--at various periods in American history; illustrates the general tone of American society, economic conditions, etc., influencing events; gives interesting, often rarely known information not easily located in other sources; unfortunately the post-World-War-II-to-present period is not covered, thereby conspicuously omitting the equal rights movement and other controversial issues so important today; comprehensive guide includes synopsis of each tape, major understandings to result from use of tapes, pre- and post-listening activities, and bibliographies of books containing related information (no recent copyrights however); sides of tapes are not numbered, hampering use in chronological order; very good narrators, male and female; musical background; reenactment of events stimulate interest; good as far as it goes but doesn't give total picture; best used independently or in small groups for enrichment. (This item also appears on the Social Studies Advisory List.)

Slide Sets (Sound)

THE RE-EDUCATION OF WOMEN AND MEN: CREATING NEW RELATIONSHIPS, PARTS I AND II. 2 boxes each containing 80 slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, guide $109.50. Ctr. Humanities, 1976. shs

Two-part sound-slide presentation designed to intensify high school students' alertness to sexual stereotyping and to lead them to a thoughtful examination of their personal attitudes toward male and female roles; superior slides and intelligent script together explore mental, emotional, and physical capabilities of both sexes to determine whether behavior and attitudes reflect societal conditioning or personal response; surveys changes in traditional concepts of sex roles, especially regarding child care and household duties; better-than-average presentation on timely, controversial topic; does not neglect the male viewpoint in areas where men have been stereotyped; the kind of presentation that lends itself to integration into a diversity of subject areas, including English classes and social studies. (This item also appears on the Guidance Advisory List.)

MATERIALS IN THE CURRICULUM AREAS ILLUSTRATING BALANCED SEX ROLES

Books

Bulla, Clyde Robert. SHOESHINE GIRL. Crowell, 1975. 84 p. $5.95. elem

Ten-year-old spoiled brat, Sarah Ida, rolls into Palmsville to visit Aunt Claudia

SHOESHINE GIRL. (Cont'd)

for the summer; after demanding money from her relative to no avail, Sarah Ida seeks a job which will shame her aunt into providing an allowance; when her ploy fails, she embarks full time on shoeshine girl career--an experience which serves as a turning point in her development as a responsible and considerate person; well paced; believable characterizations; pen-and-ink drawings; good accompaniment to BREAD AND BUTTERFLIES ITV series. (This item also appears on the Fiction Books Advisory List.)

Cahill, Susan, ed. WOMEN AND FICTION: SHORT STORIES BY AND ABOUT WOMEN. NAL, 1975. 379 p. $2.25 paper. shs

Short story anthology by and about women, ranging chronologically from Kate Chopin and Edith Wharton to Julie Hayden and Alice Walker; one story by each author, preceded by brief summary of her professional life; selections were made on literary rather than feminist basis, thus portrayals of women are not always positive; book's strength lies in the exceptional talent of these women to portray the variety of the female experience; some stories included are "The Garden Party" (Katherine Mansfield), "Miss Furr and Miss Skeene" (Gertrude Stein), "Wunderkind" (Carson McCullers), and "In a Region of Ice" (Joyce Carol Oates); excellent content for courses in modern women's literature or as supplement in a broader course; discussion-starting ideas provided in Introduction; complete bibliography of each author's works

Chopin, Kate. Edited by Per Seyersted. *THE STORM* AND OTHER STORIES WITH *THE AWAKENING*. Feminist, 1974. 387 p. $5 paper. shs-12

Thirty-five of Kate Chopin's short stories and her novelette, THE AWAKENING; stories provide important depth of viewpoint into 19th Century, an era generally seen from a man's perspective; they are unsentimental and deal with problems still relevant today; introduction gives a brief biography and discussion of style; one main drawback--extremely poorly bound, pages falling out almost at the touch; in view of excellent content for feminist studies, publisher should improve binding; also, small print inhibits appeal

Colman, Hila. AFTER THE WEDDING. Morrow, 1975. 189 p. $5.11. shs

A credible if flawed portrait of the breakup of a youthful marriage recounted by the 19-year-old wife; Katherine and Peter swiftly perceive that their values, despite superficial similarities, are worlds apart; Katherine the potter, the nature lover, the hermit soul, realizes that Peter the aspiring young TV producer, tennis player, cocktail circuit rover, has been a disastrous choice; in engrossing, confessional style, Katherine describes the disintegration of their union; though her relentless refusals to concede a point will weary even the most devout back-to-nature lovers (as will the stereotyped study of the cold, ambitious husband), a sense of grim reality pervades; Katherine's final resolution will hearten girls with dreams beyond being just some man's appendage; fast, easy reading; good selection for high schools with a high percentage of teen-aged marriages. (This item also appears on the Fiction Books Advisory List.)

Coombs, Patricia. MOLLY MULLETT. Lothrop, 1974. unp. $4.32. prim

Talented Patricia Coombs's humor glitters in this saga of plain but plucky Molly Mullett's triumph over all the men in the kingdom, including a male chauvinist king and Molly's fainthearted father; Molly defeats the Ogre

MOLLY MULLETT. (Cont'd)

tyrannizing the village with the aid of a cunning blackbird and the surreptitious support of Mrs. Mullett; Coombs gets off some good ones in wry quips from Molly like "Mr. Mullett whacked Molly for talking back. 'I always tell the truth,' said Molly, 'even when it hurts'" and, upon the king's insistance that surely it's Mr. Mullett who has done in the Ogre, Molly's passionless "Nonsense. I'm the only Mullett here. Mr. Mullett has no taste for adventure. Doubtless he is in bed, dreaming of breakfast." True grit! A delightful read-aloud, drolly illustrated. (This item also appears on the Easy Books Advisory List.)

Dahl, Roald. DANNY: THE CHAMPION OF THE WORLD. Knopf, 1975. 198 p. $6.69. elem jhs

Nine-year-old Danny, living with his father in rural England, is challenged by the return of his dad's old pheasant poaching fever; the boy's sly brainstorm for poaching so many pheasants that none remain for rich, hateful Mr. Hazell's opening-day shoot wins Danny the honor of "champion of the world"--for poaching 120 pheasants at one time! More important than the wacky, suspenseful plot are poignant father/son exchanges--tenderness and consideration without mask of gruff, masculine stereotypes so often portrayed in male relationships; exciting to read aloud as a serial or as enrichment for units on English culture. (This item also appears on the Fiction Books Advisory List.)

Danziger, Paula. THE CAT ATE MY GYMSUIT. Delacorte, 1974. 147 p. $4.58. Also available from Dell for $.95 paper. jhs

Book's title, one of many farfetched excuses Marcy gives her gym instructor, prepares readers for Marcy's poor self-image; an imaginative, caring English teacher opens a world of understanding, communication; Marcy begins to get in touch with her feelings, make friends, come out of her shell; when English teacher is dismissed, Marcy and her friends rally to demand her reinstatement; Marcy's belief in truth of her cause emboldens her to assert herself against her tyrannical father and to help her timid mother become her own person; junior high school readers will recognize school situations, parents' attitudes, their own struggles; good story despite some stereotyped characters and rather unsatisfying ending; book could help teachers and parents--has bibliotherapy possibilities. (This item also appears on the Fiction Books Advisory List.)

George, Jean Craighead. HOOK A FISH, CATCH A MOUNTAIN. Dutton, 1975. 129 p. $5.95. elem-6 jhs

Set on Snake River at Jackson Hole, Wyoming, story tells of 13-year-old dance student from New York struggling to adapt to outdoor life, especially fishing; Spinner Shafter's father named the girl after a fish lure and expects her to recapture the family fish medal from her Uncle Auggie; what follows are the adventures and misadventures of Spinner and her cousin, Al, as they hike into mountains seeking answers about cutthroat trout; lacks appeal of author's other books but will interest children; those seeking elimination of sex bias will welcome this story of a heroine who holds her own in a male world; all measurement of distance stated in metric terms; some difficult words--"rappel," "crepuscular." (This item also appears on the Fiction Books Advisory List.)

Gordon, Shirley. CRYSTAL IS THE NEW GIRL. Harper, 1976. 31 p. $4.79. prim

It would appear that Crystal, the new girl at school, has the odds stacked against her--nobody notices her at all except to stare at her when she comes

CRYSTAL IS THE NEW GIRL. (Cont'd)

in the door; but Crystal lacks neither spunk nor charm, and before anyone realizes what's happened, she has mesmerized staid, obedient Susan across the aisle; together the two of them get into all sorts of innocent mischief inspired by Crystal's irresistible clowning; delightful little book--truly a merry one--that children will love to read, look at, and hear read aloud; the teacher is a man, the principal is a black woman, and the big-city setting is drawn with sensitivity; upbeat, fun, and effortlessly free of clichés and stereotypes. (This item also appears on the Easy Books Advisory List.)

Simon, Norma. ALL KINDS OF FAMILIES. Whitman, 1976. unp. $3.19. prim

Nice, comforting little book defining the concept of "family" for preschoolers and early primary-grade students through Joe Lasker's soft watercolors and Norma Simon's sensitive text threaded through cozy family scenes; encompasses all types of families--e.g., one-parent families, families led by a big sister or brother, families where parents live alone, their children grown up and gone away; family activities, holidays and reunions, letters and telephone calls, births, adoptions, and even deaths are all gently woven into the mild, low-keyed text which stresses "A family is YOU, and the people who live with you, and love you, and take care of you"; multiracial, even international flavor and illustrations; a nice touch is the natural way in which a young father is depicted feeding the baby and a grandfather is seen stitching contentedly on a patchwork quilt, demonstrating the flexibility of family roles; difficult vocabulary necessitates reading aloud to K-2 children; warm, reassuring pictures will enthrall all ages; a first-priority consideration. (This item also appears on the Social Studies and Kindergarten-Early Childhood Education Advisory Lists.)

Tester, Sylvia Root. CARLA-TOO-LITTLE. Childrens, 1976. 32 p. $4.95. prim

Carla is too little to play tennis with her sister, baseball with her brother, or to be on the swim team her father coaches or the softball team her mother coaches; she feels left out and miserable; offered the position of bat girl, she is delighted; full-color and two-color illustrations alternate, sensitively drawn and expressive; main characters are white; blacks are included; value in seeing a whole family in a variety of active sports; very comforting to children who need to succeed at something, to experience self-confidence

Thurman, Judith. I BECAME ALONE: FIVE WOMEN POETS. Atheneum, 1975. 140 p. $6.25. jhs-9 shs

Selected poetry of Sappho, Louise Labe, Anne Bradstreet, Juana Ines de la Cruz, and Emily Dickinson, with insightful introductions to each poet by Editor Thurman; Sappho and Dickinson far surpass the other three, though there are good lines in each of them; Thurman examines the hardships and sexual bias confronting each woman in concise, meaty biographical sketches which reveal her own special poetic skills (she describes Puritan Bradstreet's poems as "neat, dry, and exotic as if [she] had kept them, like her precious tea leaves, in a tin box"); good footnotes; nice supplementary text possibility for poetry courses emphasizing women's contribution to the art. (This item also appears on the Languages Advisory List.)

Zolotow, Charlotte. THE SUMMER NIGHT. Rev. ed. Harper, 1974. unp. $4.79. prim

Revised edition of THE NIGHT WHEN MOTHER WAS AWAY, this little story describes a young father's efforts to get his little daughter to bed; the two of them

THE SUMMER NIGHT. (Cont'd)

hear a story, play the piano, walk outdoors into the soft summer night, sit by the pond, and finally return for a last glass of warm milk and bread; simple, soothing lullabye-in-prose, particularly effective in tone and diction; soft charcoal illustrations; nice read-aloud selection

Films (16mm)

PEOPLE WHO HELP: CAREERS IN AVIATION. 16mm, 16 min. sd. guide color $220. BFA, 1975. shs

Reviews careers available in three major areas of aviation: commercial aviation, general aviation, and aerospace; among specific jobs touched on are commercial pilot, steward, stewardess, crop duster, weather forecaster, airplane repairman, and aeronautical engineer; excellent on-site footage of aviation careers in action and interviews with men and women on the job vitalize message; good color; well paced; nice general summary of aviation careers, which gives special emphasis to women working in the field; useful for guidance and occupational education programs in schools where student interest justifies purchase. (This item also appears on the Guidance Advisory List.)

Filmstrips (Sound)

THE BRONTËS: FANTASY AND REALITY. 2 color filmstrips, two 12" disc recordings 33 1/3 rpm, guide $48.50. with cassette tapes $48.50. Guidance Assocs., 1975. shs

Two-part biographical presentation of the Brontës with special emphasis on their attempts to function in a society that held unmarried women over 25 in little esteem; on-location photography of Haworth, the Brontë home, and the dramatic, windswept moors add immensely to an evocative program; the unending tragedies of the Brontës--Branwell's instability, the tubercular curse on the family, the intense desire for intellectual companionship denied to women of their time, the early deaths--emerge vividly; narration spoken by English actor and actresses, often quoting directly from the Brontës' letters, diaries, etc.; good sound effects, especially of the wind across the moors; original portraits, manuscripts, period drawings, old photographs interspersed throughout; points out influences leading to JANE EYRE, WUTHERING HEIGHTS, and the lesser works; fine introduction to senior high school accelerated classes' study of the Brontës; inaudible signal failed to advance frames on Part II of examination copy; provocative content for any unit on the suppression of women; excellent production. (This item also appears on the Languages Advisory List.)

DIRECTORY OF PUBLISHERS AND PRODUCERS

Anchor - Anchor Books, 501 Franklin Avenue, Garden City, New York 11530

Atheneum - Atheneum Publishers, 122 East 42nd Street, New York, New York 10017

Avon - Avon Books, 959 Eighth Avenue, New York, New York 10019

BFA - BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90406

Bantam - Bantam Books, Inc., 666 Fifth Avenue, New York, New York 10019

Basic - Basic Books, Inc., Publishers, 10 East 53rd Street, New York, New York 10022

Celestial - Celestial Arts, 231 Adrian Road, Millbrae, California 94030

Changing Times - Changing Times Education Service, 1729 H Street N.W., Washington, District of Columbia 20006

Childrens - Childrens Press, Inc., 1224 West Van Buren Street, Chicago, Illinois 60607

College Ent. Exam. Bd. - College Board Pub. Orders, Box 2815, Princeton, New Jersey 08540

Coward - Coward, McCann & Geoghegan, Inc., 200 Madison Avenue, New York, New York 10016

Crowell - Thomas Y. Crowell Company, 666 Fifth Avenue, New York, New York 10019

Ctr. Humanities - The Center for Humanities, Inc., 2 Holland Avenue, White Plains, New York 10603

Delacorte - The Delacorte Press, One Dag Hammarskjold Plaza, New York, New York 10017

Dell - Dell Publishing Company, Inc., One Dag Hammarskjold Plaza, New York, New York 10017

Dial - The Dial Press, One Dag Hammarskjold Plaza, New York, New York 10017

Dodd - Dodd, Mead and Company, 79 Madison Avenue, New York, New York 10016

Dutton - E. P. Dutton & Company, Inc., 201 Park Avenue South, New York, New York 10003

Feminist - The Feminist Press, Box 334, Old Westbury, New York 11568

Garrard - Garrard Publishing Company, 2 Overhill Road, Scarsdale, New York 10583

Guidance Assocs. - Guidance Associates, 757 Third Avenue, New York, New York 10017

Harper - Harper & Row, Publishers, 10 East 53rd Street, New York, New York 10022

Harvey House - Harvey House, Inc., Publishers, 1201 South Hastings Way, Eau Claire, Wisconsin 54701

Hawthorn - Hawthorn Books, Inc., 260 Madison Avenue, New York, New York 10016

Houghton - Houghton Mifflin Company, 2 Park Street, Boston, Massachusetts 02107

Imperial - Imperial Educational Resources, P.O. Box 5500, 202 Lake Miriam Drive, Lakeland, Florida 33803

Iowa St. U. Pr. - Iowa State University Press, Ames, Iowa 50010

Knopf - Alfred A. Knopf, Inc., 201 East 50th Street, New York, New York 10022

Learning Resources - see Imperial

Lothrop - Lothrop, Lee & Shepard Company, 105 Madison Avenue, New York, New York 10016

McKay - David McKay Company, Inc., 750 Third Avenue, New York, New York 10017

Morrow - William Morrow & Company, Inc., 105 Madison Avenue, New York, New York 10016

NAL - New American Library, 1301 Avenue of the Americas, New York, New York 10019

Pantheon - Pantheon Books, Inc., 201 East 50th Street, New York, New York 10022

Prentice - Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632

SVE - Society for Visual Education, Inc., 1345 Diversey Parkway, Chicago, Illinois 60614

Scribners - Charles Scribner's Sons, 597 Fifth Avenue, New York, New York 10017

Vintage - Vintage Books, 201 East 50th Street, New York, New York 10022

Watts - Franklin Watts, Inc., 845 Third Avenue, New York, New York 10022

Whitman - Albert Whitman & Company, 560 West Lake Street, Chicago, Illinois 60606

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
September 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

THE REDUCTION OF SEX BIAS

This bibliography includes instructional media appropriate to the schools' efforts to reduce sex bias. The items are listed by type of media. The order of the listing is as follows:

activity cards	filmstrips (silent)	programmed materials
art prints	filmstrips (sound)	puzzles
books	games	realia
books (for teacher use)	globes	recordings (cassette tapes)
books (reference)	kits	recordings (disc)
books (supplementary texts)	manipulative devices	recordings (reel-to-reel tapes)
books with recordings	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2"x2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes
films (16mm)	posters	workbooks with recordings

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center.

The levels at which the media may be used most effectively are indicated by "K" (Kindergarten), "prim" (primary: Grades 1-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "prim-2," "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

BOOKS

Anderson, LaVere. MARY MCLEOD BETHUNE: TEACHER WITH A DREAM. Garrard, 1976. 80 p. $3.40. prim elem-4

Fictionalized, easy-to-read account of black educational leader, Mary McLeod Bethune; much fictionalized dialogue; illustrated; chief attraction is simple vocabulary level; typical Garrard Discovery Book

Bach, Alice. THE MOST DELICIOUS CAMPING TRIP EVER. Harper, 1976. 48 p. $5.79. prim

Twin bear cubs, Oliver who likes cooking and Ronald with his scientific bent, go camping with Aunt Bear; to their surprise, Ronald and Oliver discover Aunt Bear is spunky, enthusiastic camper--flexible and accommodating; further, both cubs learn to deal with individual differences; message does not distract and brown line drawings illustrate Bear family's surroundings in detail; fine read-aloud selection

Baxandall, Rosalyn, et al., comps. & eds. AMERICA'S WORKING WOMEN: A DOCUMENTARY HISTORY, 1600 TO THE PRESENT. Vintage, 1976. 441 p. $15. $6.95 paper. shs

Collection of documents by and about America's working women; brief introductory notes precede and tie together excerpts from newspapers, journals, magazines, studies, diaries; includes slaves, factory workers, migrants, housewives in information on movements and attitudes; glimpses of living history; useful for social studies

Begley, Kathleen A. DEADLINE. Putnam, 1977. 149 p. $6.95. elem-6 jhs shs

Autobiography of young newspaperwoman describing her interest in writing, her first 10 years working her way up to reporter for Philadelphia INQUIRER; reflects change in assignments for women reporters, who formerly worked chiefly on "society pages"; simply written, easily read

Bird, Caroline. ENTERPRISING WOMEN. Norton, 1976. 256 p. $8.95. shs

Economic history of American women focusing on specific individuals, jobs they have held or created; includes notables such as Fannie Farmer, Sylvia Porter, Katharine Gibbs, Lydia Pinkham, as well as lesser knowns; some, such as Abigail Adams, managed family businesses while husbands were busy elsewhere; others developed traditional female occupations or achieved eminence in traditionally male fields; schools should be advised of chapter entitled "Sex Women" which matter-of-factly discusses well-known prostitutes and bordellos, occupations allowing women "to capitalize on the very fact that excluded them from the business world"--their sex; clearly written; indexed; useful resource

Chafe, William H. WOMEN AND EQUALITY: CHANGING PATTERNS IN AMERICAN CULTURE. Oxford U. Pr., 1977. 207 p. $8.95. shs

Provocative analysis of changing sex roles over last two centuries and serious obstacles to equality yet remaining, especially the cult of masculinity; careful discussion of analogy between oppression of blacks and of women, and strength gained by feminist movement's adopting tactics of civil rights movement; thoughtful, sound, well written, readable; for above-average students

Chesler, Phyllis, and Emily Jane Goodman. WOMEN, MONEY AND POWER. Bantam, 1976. 288 p. $2.50 paper. shs

Fiery survey of economic and psychological discrimination against women, showing how little real power even "successful" women enjoy in economic system; describes discriminatory tax laws, economic oppression of housewives and mothers, problems of alimony, credit, wages; suggests women's attitudes have perpetuated situation; neither objective nor dispassionate--overstates the case--but there is much truth here; useful for discussion

DeCrow, Karen. SEXIST JUSTICE. Vintage, 1974. 363 p. $2.95 paper. shs

Sexism exists in all levels of our society, including the legal system; this text shows how legal prejudice affects women and men in all areas of law--criminal, family, estate, constitutional, etc.; numerous examples of how each legal issue can hurt all members of society; not light reading, but appropriate for student with a special interest; author is a lawyer and president of National Organization for Women (NOW)

Deming, Richard. WOMEN: THE NEW CRIMINALS. Nelson, 1977. 191 p. $6.95. shs

Informative analysis of increasing female criminality; provides statistics and reasons while discussing patterns, prison confinement, unequal treatment within the justice system; fine chapter on feminist movement, suggesting its indirect stimulus to increasing crime by women but not condemning the movement; clearly written, concise, dispassionate; sensible discussion on causes, cures of crime in general

Ehrlich, Amy. THE EVERYDAY TRAIN. Dial, 1977. unp. $4.58. K prim

Every day Jane runs to watch the freight train passing near her house, waves to the engineer, delights in the different cars, wonders about it; illustrated with fine, detailed drawings with soft color wash; very simple, plotless story, not outstanding, but nice counterbalance to all those little-boy-with-train books

Engel, Lyle Kenyon, and Monty Norris. THE COMPLETE BOOK OF FLYING. Four Winds, 1976. 297 p. $9.95. jhs shs

Introduces basic steps in learning to fly through diary-like account of actual flight instruction with female instructor, solo flight, examination, etc.; practical information on taking lessons; conveys the excitement of flying

Engelbardt, Stanley L. HOW TO GET IN SHAPE FOR SPORTS. Lothrop, 1976. 96 p. $5.21. elem-6 jhs

Emphasizes preparatory training for active sports to enhance performance, avoid injuries; specifics on training for endurance, flexibility, strength, along with generalized program; encourages girls' participation by ruling out myth of masculinization caused by athletics; explains anatomical differences between sexes contributing to different performances; interesting, easy reading; good summary of physical training for age group beginning to participate in competitive sports; photos of both sexes and various age groups; indexed

Engle, Paul. WOMEN IN THE AMERICAN REVOLUTION. Follett, 1976. 299 p. $9.95. shs

Eighteen sketches of Revolutionary heroines--battlefield heroines, literary ladies, ladies of the opposition, women on their own, women involved through their families; includes Mary Slocumb of North Carolina; shows that although men fought, women provided spiritual, intellectual, material sustenance; contributes to shattering of stereotypes of women's abilities, character; bibliography; index; sophisticated reading

Faber, Doris. BELLA ABZUG. Lothrop, 1976. 162 p. $5.95. elem jhs

Bella Abzug's life from childhood through Columbia Law School, marriage, law practice, activism, three terms in House of Representatives; captures her intensity, enthusiasm for social concerns but treats her personal life somewhat patronizingly from militantly feminist view; photos; interesting, formal

Fooner, Michael. WOMEN IN POLICING: FIGHTING CRIME AROUND THE WORLD. Coward, 1976. 48 p. $4.86. elem jhs shs

Examination of policewomen around the world, showing varied job options within police work, giving brief history of women police, discussing training, dress, dangers; abundant black-and-white photographs show policewomen in action in many countries; adequate treatment in terse prose

Fowler, Carol. CONTRIBUTIONS OF WOMEN: ART. Dillon, 1976. 151 p. $6.95. jhs shs

Representative women who made significant contributions to American art: Mary Cassatt, Grandma Moses, Georgia O'Keeffe, Louise Nevelson, Helen Frankenthaler, Suzanne Jackson; brief biographical information, emphasis on evolution as artists; does not concentrate on fact they are women--"None of the six women has been a feminist; their paintings and sculptures alone speak for the unlimited horizons of women's talent"; simple, accurate descriptions of art medium and history; short bibliography; illustrated

Fox, Mary Virginia. LADY FOR THE DEFENSE: A BIOGRAPHY OF BELVA LOCKWOOD. Harcourt, 1975. 158 p. $6.50. elem jhs

Relates struggle for women's rights led by Belva Lockwood, first woman to practice law before Supreme Court and first woman candidate for President; quite fictionalized; bibliography; no index; interesting reading

Gaeddert, LouAnn. ALL-IN-ALL: A BIOGRAPHY OF GEORGE ELIOT. Dutton, 1976. 138 p. $7.95. jhs shs

Swift-moving account of Mary Ann Evans, or "George Eliot," stressing early influences on Evans's life which molded her extraordinary career as translater, editor, novelist (SILAS MARNER); her relationship with George Lewes fully but tastefully recounted; especially interesting in view of Victorian period in which this woman achieved success

Gillum, Helen L. LOOKING FORWARD TO A CAREER: VETERINARY MEDICINE. Dillon, 1976. 108 p. $5.95. jhs shs

Well-organized, enthusiastic glimpse at diverse opportunities in veterinary medicine from mixed practice, small-animal practice, large-animal practice to research and teaching, regulatory medicine, public health, wildlife preserves, etc.; encourages women and minority groups; excellent photographs

Hanrahan, Mariellen. THE TRICYCLE BOOK. Golden, 1975. unp. $2.60. K prim-1

Pleasant story about a birthday tricycle and importance of careful driving, sharing, and oiling; multiracial; free of stereotypes--older sister has paper route and grandparents, parents, and children ride bikes and trikes together; above-average beginner book

Heidish, Marcy. A WOMAN CALLED MOSES: A NOVEL BASED ON THE LIFE OF HARRIET TUBMAN. Bantam, 1975. 336 p. $1.95 paper. shs

Novel drawn from life of Harriet Tubman, slave who became famous conductor on Underground Railroad; relates cruelties of her childhood, her escape, life as free adult who led over 300 slaves to freedom; speaks of John Brown in some detail, treats other historical figures briefly; inspiring first-person story of American heroine; occasional use of earthy language; preview before purchase

Hoban, Lillian. HERE COME RACCOONS! Holt, 1977. 48 p. $6.95. K prim

Albert and Arabella, twin raccoons, open a pest-proof, lock-top garbage can and save neighborhood raccoons from irate skunks and possums; Arabella is equal in strength, good cheer, daring, and ingenuity to her brother; funny incidents, simple vocabulary, large type, nice illustrations with green wash

Howe, Louise Kapp. PINK COLLAR WORKERS: INSIDE THE WORLD OF WOMEN'S WORK. Putnam, 1977. 301 p. $8.95. jhs-9 shs

Through interviews with individual women in traditionally female careers--waitress, beautician, salesclerk, secretary, hospital worker, housewife--a view of social injustice emerges: inferior pay, public disregard for such services, verbal abuse, neglect by trade unions; thought-provoking, well documented, clearly written; useful for students entering job market

Isadora, Rachel. MAX. Macmillan, 1976. unp. $4.95. prim elem

Max drops in on his sister's ballet class and finds it's a nice way to warm up for Saturday's game; splendid, etching-like black-and-white illustrations capture the grace and *joie de vivre* of ballet and charming children; racially integrated; text borders on the boring--pictures have it all here; a step toward minimizing boy-girl stereotypes

Johnston, Johanna. HARRIET AND THE RUNAWAY BOOK: THE STORY OF HARRIET BEECHER STOWE AND *UNCLE TOM'S CABIN*. Harper, 1977. 80 p. $5.79. prim elem

Beginner's biography of Harriet Beecher Stowe suggesting her childhood with abolitionist preacher father, several brothers, and a teacher sister made her feel restricted because she was female; her desire to write, sympathy for slaves, observations of blacks while living in Cincinnati helped form UNCLE TOM'S CABIN, written after she was married and mother of seven; fictionalized but biographically sound

Jordan, Ruth. GEORGE SAND: A BIOGRAPHICAL PORTRAIT. Taplinger, 1976. 368 p. $12.50. shs

Marriage, lovers, children, writing, avant-garde life-style of Aurore Dupin, Baroness Dudevant; thoroughly researched and written for a mature audience; fascinating; indexed; illustrated throughout; for reference and individual reading

Keller, Beverly. THE BEETLE BUSH. Coward, 1976. 64 p. $4.99. prim elem-4

Arabelle Mott, child failure, finally knows success--growing a vegetable garden full of healthy bugs, moles, and snails! Real and appealing characters; children will identify with problems of succeeding in world of accomplished adults; drawings by Caldecott Medalist, Marc Simont

Knudson, R. R. ZANBANGER. Harper, 1977. 162 p. $6.49. jhs shs

Zan, kept off girls' basketball team because coach thinks her "too aggressive" and "unladylike," trains independently, overcomes opposition to her joining boys' team, helps bring boys together and forward to championship; fast-paced, high-interest/low-vocabulary content; certain girls can readily identify with Zan--she has good sense and hustle, is not at all intellectual

Landau, Elaine. HIDDEN HEROINES: WOMEN IN AMERICAN HISTORY. Messner, 1975. 96 p. $6.64. elem jhs-7

Fills a void in middle-grade curriculum on women's role in early beginnings of our country; recognizes commonplace women as well as heroines; cursory, covering many women briefly; teachers will need to furnish details, including American Indian and black women's contributions; photographs and engravings

Lengyel, Emil. AND ALL HER PATHS WERE PEACE: THE LIFE OF BERTHA VON SUTTNER. Nelson, 1975. 144 p. $6.95. jhs shs

First woman to win Nobel Peace Prize, Baroness Bertha Von Suttner devoted her life to promoting peace, encouraged by her husband; organized conferences, presided over committees, lectured, wrote constantly promoting peace; helped persuade Alfred Nobel to establish the Peace Prize; indexed (Alexander County)

Litchfield, Ada B. A BUTTON IN HER EAR. Whitman, 1976. unp. $2.96. prim

Angela wears a hearing aid in a story placing minor hearing disabilities in positive, personal context; unstereotyped characters--black woman doctor, girls and boys playing together on equal terms, friendly "un-martyred" heroine

London, Carolyn. THE HOSPITAL DOCTORS, NURSES, AND MYSTERY WORKERS. McGraw, 1976. 86 p. $5.72. elem jhs

Comprehensive career information in entertaining, frequently narrative style on

THE HOSPITAL DOCTORS, NURSES, AND MYSTERY WORKERS. (Cont'd)

people who help to make a hospital staff; when 10-year-old Timmy suffers a compound fracture of the arm, he is brought to hospital by ambulance where we follow him from Emergency Room to X-ray lab to operating room to hospital room, learning with Timmy all about vital personnel who function along the way; also covers occupations unseen by patient; excellent male/female representation at all levels of hospital work; black-and-white photos; lively, appealing text

McHugh, Mary. PSYCHOLOGY AND THE NEW WOMAN. Watts, 1976. 114 p. $5.90. shs

Describes psychology careers, areas of specialization, graduate training, salaries, opportunities; quotes women psychologists on their career difficulties, how they feel about their work; highly feminist; encourages girls to aim high, to pursue career goals systematically; index, list of approved doctoral programs, bibliography; emphasis on graduate school may make this more useful for college students

Madison, Arnold. CARRY NATION. Nelson, 1977. 162 p. $6.95. shs

Perceiving the great misery alcohol caused in her own family, Carry Nation sparked battle for temperance, literally smashed saloons with rocks and her famous hatchets, went willingly to jail to prove her zeal; convincingly demonstrates how one person can change course of events; interesting content on a woman's fight in a man's world; tiny print

Manchel, Frank. WOMEN ON THE HOLLYWOOD SCREEN. Watts, 1977. 122 p. $6.90. jhs shs

Fast-moving glimpse of a gallery of film actresses and types they portrayed, going back to silent film days; prolific photos; compares evolution of women's dramatic roles with that of real-life roles, depicting gradual gain of equality, independence; film buffs will polish this one off fast

Moers, Ellen. LITERARY WOMEN. Doubleday, 1977. 496 p. $3.95 paper. shs

Formidable, scholarly study of women writers--how they worked, their themes, metaphors, modes; gives new appreciation of variety, range, depth of literature by women; delineates genuine, impressive tradition of women's literature; emphasizes Collette, Alcott, Stowe, Brontë sisters, Eliot, Sand, et al., including modern and minor authors; organization is obstacle, and book is certainly beyond reach of all but most gifted students--yet a gold mine of ideas, insights, inspiration by example; a book to recommend to a bright, literary girl

Mooser, Stephen. THE GHOST WITH THE HALLOWEEN HICCUPS. Watts, 1977. unp. $3.95. K prim

Mr. Penny, cast as ghost in Halloween play, gets hiccups; everyone's advice fails--until two children in costume scare him; all the hiccupping gets a little tedious, but the story is entertaining, if obvious; the town mayor is, refreshingly, a woman; illustrations by Tomie de Paola

Murray, Florence J., M.D. AT THE FOOT OF DRAGON HILL. Dutton, 1975. 240 p. $7.95. jhs-9 shs

Story of Florence Murray, Canadian surgeon and medical missionary in Korea and Manchuria for 42 years among primitive conditions, cultural hardships (women were considered unworthy of having names); Dr. Murray coped with humor, worked to spread Christian faith; inspiring for women's studies

Nies, Judith. SEVEN WOMEN: PORTRAITS FROM THE AMERICAN RADICAL TRADITION. Viking, 1977. 236 p. $8.95. shs

Brief life stories of Sarah Grimke, Harriet Tubman, Elizabeth Stanton, Mother Jones, Charlotte Perkins Gilman, Anna Louise Strong, Dorothy Day who challenged and changed social institutions; combines significant details from their private and public

SEVEN WOMEN: PORTRAITS FROM THE AMERICAN RADICAL TRADITION. (Cont'd)

lives and explains issues in historical perspective; brings history vividly to life; highly readable, meticulously researched; superb resource for reports and papers; fine text to round out history course which includes few women; bibliography

Pearson, Susan. THAT'S ENOUGH FOR ONE DAY, J.P.! Dial, 1977. unp. $5.47. K prim

Addicted reader, John Philip, reads so much his mother shoos him out for air and exercise, and soon they both regret that action; Kay Chorao's pale, two-color illustrations show females doing traditionally male chores--house painting, car washing--as well as a girl child digging worms!

Provensen, Alice and Martin. A BOOK OF SEASONS. Random, 1976. unp. $.95 paper. K prim-1

Simple, appealing book about characteristics and activities associated with each season; casually nonsexist--boys and girls work together (haul wood, rake, make maple syrup) and play together (ice hockey, hikes); colorful illustrations; brief text aimed at very young children

Reit, Ann, sel. ALONE AMID ALL THIS NOISE: A COLLECTION OF WOMEN'S POETRY. Four Winds, 1976. 118 p. $6.95. jhs shs

Poems by women dating from Sappho to Nikki Giovanni, well selected, well organized chronologically, ranging from those treating women as love objects to those celebrating them as revolutionaries; pithy, plaintive, plucky, straight to the point; outstanding, manageable collection

Rodgers, Carolyn M. HOW I GOT OVAH: NEW AND SELECTED POEMS. Anchor, 1975. 81 p. $3.95 paper. shs

Short, sometimes stunning, always provocative poems on black woman's experience growing up in 1960's, generation clash with older blacks; moving, wise; some beautiful metaphors; several topical poems too controversial for many schools; a catalyst for creative writing courses, black studies; much to offer feminists, too

Specht, Robert. TISHA: THE STORY OF A YOUNG TEACHER IN THE ALASKA WILDERNESS. Bantam, 1976. 342 p. $1.95 paper. shs

Autobiographical adventure story, slightly fictionalized, of young teacher in small Alaskan mining village circa 1930's; 19-year-old Anne Hobbs struggles against harsh climate, village prejudice, teaches in one-room school, loves half-Indian native, adopts two half-breed children; good high-interest story, fun to read, with a strong heroine and realistic insights into Alaskan village and Indian life

Turnbull, Ann. THE WOLF KING. Seabury, 1976. 141 p. $5.95. elem jhs

Iron Age youths, Coll and Grayla, search for his brother and her father among the Dark People and Elder Folks, fighting cold, hunger, wolf attacks, magic; appealing Grayla is independent, spunky, quick thinking--comparing more with a modern "Ms." than an Iron Age girl! (Wilkes County)

Warren, Ruth. A PICTORIAL HISTORY OF WOMEN IN AMERICA. Crown, 1975. 228 p. $7.95. shs

Useful overview of outstanding American women, aspects of their struggle for equality from early colonists to modern feminists; rich, diverse collection of names, events, contributions in veritable roll call of persevering females, some famous, many obscure; much anecdotal appeal, excellent period portraits and photos, large print, useful index, nice format; haphazardly organized, mixing chronology and themes; inadequate coverage of blacks, American Indians; combined with other materials supplying book's deficiencies, text is attractive supplement to women's studies; title is misnomer--more text than pictures

Weibel, Kathryn. MIRROR MIRROR: IMAGES OF WOMEN REFLECTED IN POPULAR CULTURE. Anchor, 1977. 256 p. $3.95 paper. shs

Surveys treatment of women in popular fiction, TV, movies, women's magazines, fashion; analyzes patterns such as Spillane novels, game shows, soap operas, Hepburn movies; full of specifics on stars, shows, etc.; covers Victorian era up to 1977; lacks depth perhaps, but solid in perception; may hold a special appeal for students steeped in popular media; indexed

Wertheimer, Barbara Mayer. WE WERE THERE: THE STORY OF WORKING WOMEN IN AMERICA. Pantheon, 1977. 427 p. $15.95. $6.95 paper. shs

History of American working women from colonial times through trade union movement; detailed treatment of 19th century, sketchy on recent decades; emphasizes wage-earning jobs but touches on some of the professions; accounts of specific women detailed, vivid; includes slave women; index and lengthy bibliography; well documented, readable--though reference book format may discourage browsers

Wolde, Gunilla. BETSY AND THE CHICKEN POX. Random, 1976. unp. $2.99. K prim-1

Betsy is jealous of baby brother's chicken pox, so she paints some red spots of her own; things smooth out by end of day when Betsy comes down with the real thing; house-calling doctor (for chicken pox?!) is female; simple text, pictures

Books in a Series

THE ANIMAL FRIENDS BOOKS. Carolrhoda, 1977. unp. each $3.95. K prim elem-4

Anders, Rebecca. ALI THE DESERT FOX
Anders, Rebecca. CLOVER THE CALF
Anders, Rebecca. FIGARO THE HORSE
Anders, Rebecca. TANYA THE TURTLEDOVE
Anders, Rebecca. WINSLOW THE HAMSTER
Johnson, Sylvia A. ELEPHANTS AROUND THE WORLD
Johnson, Sylvia A. THE LIONS OF AFRICA
Overbeck, Cynthia. RUSTY THE IRISH SETTER
Pursell, Margaret Sanford. JESSIE THE CHICKEN
Pursell, Margaret Sanford. MANDY THE MONKEY
Pursell, Margaret Sanford. POLLY THE GUINEA PIG
Pursell, Margaret Sanford. SHELLEY THE SEA GULL

*For further titles in series, see Page 33 of January 1977 Science Advisory List.

Series about various domestic and wild animals, their habitats, behavior, diet; identified animals depicted with children who care for them and discover their habits, personalities; unself-consciously, realistically nonsexist--boys are gentle, girls can groom a horse, feed a fox; informative, appealing; originally published in France; photographs in black and white and color; for reading aloud or individual reading

BOOKS (FOR TEACHER USE)

Sprung, Barbara. NON-SEXIST EDUCATION FOR YOUNG CHILDREN: A PRACTICAL GUIDE. Citation, 1975. 115 p. $3.25 paper.

Outstanding, highly practical guide on counteracting sexist influences in important early childhood years; details how to create nonsexist environments in housekeeping, cooking, art areas, outdoors; many specific suggestions for sports; recommends commercially available materials, gives directions for making others; bibliography and "checklist for a non-sexist classroom"

Westin, Jeane. MAKING DO: HOW WOMEN SURVIVED THE '30's. Follett, 1976. 331 p. $9.95.

Personal recollections of countless, ordinary women from all walks of life, with a minimum of editorial comment or analysis; realistic oral histories giving intimate accounts of the way it was, how women lived through hard times with ingenuity and courage; indexed

FILMS (16MM)

HOW MANY EVES? 16mm. 15 min. sd. color $275. Klein, 1976. shs

"Consciousness-raising" effort aimed at destroying stereotypes of women in macho-oriented business society; dramatization features contemporary office dilemma in which Eve, eligible for promotion, is held back by male superviser's stereotyped view of "masculine" traits required by position; convincing; produced for U. S. Civil Service Commission (Wake County)

FILMSTRIPS (SOUND)

Filmstrips (Sound) in a Series

TO BE A WOMAN AND A WRITER. 2 color filmstrips, 2 cassette tapes, guide $48.50. with disc recordings $48.50. Guidance Assocs., 1977. shs
Titles: WOMEN OF SPIRIT; MODERN SELF-PORTRAITS

Examines historical place of women writers, focusing on social conditions--lack of education, prejudice, etc.--that prevented women's writing before 19th century; shows how women reacted to pressures by creating more complex women characters, "women of spirit"--e.g., Austen's Emma, Alcott's Jo, Brontë's Cathy; explores 20th century writers' concerns, sense of being split between commitment to art and other aspects of life; Sexton, Rich, Oates, Woolf, Nin, and Lessing quoted; useful manual with discussion guide; presentation of high quality--color, background music, clarity of script; provides thoughtful answer to question "Why have there been so few women writers?" and offers positive female models; suitable for English, women's studies, social studies

WOMEN: AN AMERICAN HISTORY. 6 color filmstrips, 6 cassette tapes, guide $86.95. EBE, 1976. elem-6 jhs shs
Titles: WOMEN OF THE NEW WORLD; THE MILL GIRL AND THE LADY; THE FIGHT FOR EQUALITY; A COMBINATION OF WORK AND HOPE; BEYOND THE VOTE; THE MODERN WOMEN'S MOVEMENT

Excellent chronological history of American women to add to traditional history materials; color photos, pictures, maps, good music, men and women narrators show multi-ethnic contributions of women to all aspects of American life; about women but not negative or bitter toward men; excellent teacher's guide